

Main features

- Full HD playback with unrestricted output resolution
- Compatible with most industry standard output extenders
- Wide range of input options including HD-SDI,



The Hippotizer GrassHopper

If your project needs a single output of full HD in a robust but compact rackmount form then meet the Hippotizer GrassHopper. This new addition to the Green Hippo range brings a wealth of possibilities to any show whilst ensuring you don't compromise quality when meeting the budget.

GrassHopper shares all the software features of its close relative the Hippotizer HD. Its unrestricted output resolution allows you to drive a single HD display or lets you get the best from output extenders such as Matrox multi-head adapters, the EMSiVU4 or Datapath x4.

Use it as a stand-alone player, with VideoMapper or make it work hard as part of an UberPan rig to provide the flexibility, ease of use and array of configuration options you've come to expect from any member of the Hippotizer family.

- Class leading video playback and real-time rendering
- 8 Media layers (+8 mask layers)
- PixelMapper with unrestricted number of output universes
- 2U rackmount case
- Optional patch panel for professional connections
- 2 FX engines per layer 100+ effects per FX engine
- Frame accurate synchronisation across multiple
- Media Manager with live media updating
- ScreenThief for Ethernet video capture
- Keystone and ScreenWarp for non-linear projection surfaces
- Soft-edge blending
- Timeline for stand-alone operation
- HippoNet
- External control via DMX / MIDI / TCP-IP/ OSC / RS232
- High performance 3D show visualisation integration via CITP and HMap2
- Map to the most complex LED setups using the award winning VideoMapper
- Create stunning multi-screen shows as UberPan controller driving up to 8 outputs
- Use LiveMask to create complex masks in real time to project onto complex scenery or buildings



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8ka

2U 19" Rackmount

5°- 35°C (40°- 95°F)

0-8850ft (0 - 2700m)

5% - 95% (non condensing)

107 - 240v 50-60Hz Auto Switching

Technical Data Sheet

Media

Supported Media Formats:

Quicktime, MPEG1, MPEG2, AVI, DIVX, Windows Media, MPEG4, DV, PNG, JPEG, BMP, TIFF, TGA, Image sequences

Maximum Media Size and Playback Resolution: 1920 x 1080

Maximum Number of Media Layers: 8 (+ 8 x mask layers)

Media Management:

Remote media upload, Automatic media conversion, Drag & drop media upload and mapping, Live media update, Media thumbnails, 256 media groups, 256 clips per group, Network synch, Show backup

Media Playback:

Inter-frame blending for super slow motion, Inpoint and Outpoint adjustments, Playmodes (loop forward, loop backwards, once forwards, once backwards, ping pong, random, pause, rewind on Level 0), Sync to Hippotizer, Sync to Timeline, Alpha channel support, Media generators (rain, snow, clouds, starfields etc), Text Engine

and Audio mix playback mode

Media Manipulation: Geometry control, Colour control (basic & advanced),

16 Mix Modes, 18 Digital effects engines, Up to 9 effects parameters per layer, Effects / Transitions editor,

Show Programming: Unlimited Groups, Presets, Tracks and Timelines, Timeline

copy and paste, Fadecurve editing, Timeline Logic, Cue Controller, Control non Hippotizer devices from Timeline, SMPTE and MTC synchronisation, Fast drag & drop

playlist per layer

Show Pre-visualisation: HMap2 and CITP for streaming real-time output via local

Compatible visualisers: Light Converse, WYSIWYG,

ESP Vision (coming 2011), Capture

Pro-Connectors / Breakout Panels: Optional **Inputs and Outputs**

Physical

Dimensions:

Weiaht:

(LxWxH)

Humidity:

Voltage:

Audio:

Control:

Patching:

Altitude:

Case Type:

Boxed For Shipping:

Operating Temp. Range:

Hardware

Power Consumption:

Total Media Storage Space:

Media Drives:

Environmental Tolerances:

Single unrestricted video output using VGA / RGBHV, **Outputs:**

2.5 amps

Control outputs using RS232, Ethernet control, DMX

Over 25h HD / 75h SD content

437.8 x 404.5 x 88.9mm (17.24 x 15.93x 3.5inches)

590 x 550x 210 mm (23.23 x 21.65 x 8.27 inches)

over Ethernet and HippoNet

Compatible Output Splitters: Matrox DualHead2Go and TripleHead2Go,

EMSiVU4, Datapath x4

Max Output Resolution: 4 outputs @ 1024 x 768 (using output extenders)

4 outputs @ 1280 x 720

3 outputs @ 1280 x 1024

2 outputs @ 1920 x 1080

Audio playback on separate layers, Volume and balance

control, Multi-channel audio playback and Master

RS232, Midi*, DMX over Ethernet and TCP/IP, OSC

Basic patching of DMX, RS232 and Midi.

Midi 'Learn' patch, Diagnostics

1 x HD-SDI, 1 x DVI/VGA, 2 x DVI/VGA, ScreenThief Ethernet Capture Video Inputs:

volume control *

and DMX512*

(single card can be fitted)

Audio, Control & Patching

Components

PixelMapper: No software limitations on number of output universes, Fixture designer, Personalities for fixtures included, Drag & drop mapping interface, Flexible source mapping, Full Kinet Tier 2 and Artnet auto discovery

Tile Wizard, Intuitive drag & drop interface, Independent scale and rotation for each tile, support for output extenders, colour correction per tile, up to 255 Videomaps with instant switching VideoMapper:

Import full text files, Quick text, Any font and size, Unicode support (non standard character set i.e. Chinese TextManager: or Swedish), Animation and Image support

Other Components:

Scheduler Automation tracking Chat

HMap2 & CITP PinBridge PhatController TelNet Control ToolBox

OSC Colour correction

BeatBridge Synchro Component HippoSnapper

- Trigger timelines or events from a clock - Follow scenic stage elements - Communicate with other crew members

Communicate with other crew members Lighting console and visualiser integration Remap and group control pins Control external devices via RS232 or TCP/IP TCP/IP interface to HippoNet Remote wakeup and shutdown of units Open Sound Control interface

Full Gamma curve control of the outputs

Audio analysis Synchronise media players

Grab layers or output and save as image

*Yes - requires optional interface



